



IITTI MUSIC FESTIVAL 2022

Sun June 12

6 pm

Concert in Nastola Church, Lahti

”New life of Ancient Worlds”

Medieval Carmina Burana and traditional Jewish tunes
Hortus Musicus Ensemble conducted by Andres Mustonen

€27

Tue June 14

6 pm

Premiere:

Audio-visual presentation about litti and the Festival

at the “Kesäkahvila” Summer Café

Daily shows Wednesday–Saturday

Free

Wed June 15

6 pm and 8 pm

Chansons françaises – French songs: Arja Saijonmaa

Concerts at the Verla Mill Museum

Iitti Festival Orchestra:

Arja Saijonmaa, vocals; Helmi Kuusi and Fredrika Mikkola, violin; Katariina Ruokonen, viola; Tuomas Ylinen, cello; Tarmo Anttila, double bass; Eero Lehtimäki, clarinet; Antti Suoranta, percussion; Elina Leskelä, accordion; Laura Mikkola, piano.

Music arranged by Teppo Ali-Mattila

Tickets include a tour of the Verla Mill, a UNESCO World Heritage site, in summer 2022.

€32

Commissioned by the Kymin Osakeyhtiön 100-vuotissäätiö foundation

Thu June 16

5.30 pm

Meeting with Aulis Sallinen, composer

Interviewed by Folke Gräsbeck

at the "Kesäkahvila" Summer Café

In Finnish, free

Thu June 16

7 pm

Opening Concert, Iitti Church

Leevi Madetoja (1887–1947): *Elegia* (Elegy) for String Orchestra No. 1 Op. 4

Aulis Sallinen (1935): *Introduction and Tango Overture* Op. 74b

Joseph Haydn (1732–1809): *Cello Concerto No. 1 in C major*

Johann Sebastian Bach (1685–1750): *Concerto for Two Violins in D minor*

Béla Bartók (1881–1945): *Divertimento for String Orchestra*

St. Michel Strings conducted by Okko Kamu;

Helmi Kuusi, violin; Fredrika Mikkola, violin; Tuomas Ylinen, cello; Laura Mikkola, piano.

€38 / €23

Commissioned by Papula-Nevinpat

Fri June 17

11 am

Rehearsal for The Carnival of the Animals, Iitti Church

For children accompanied by an adult

Free

Fri June 17

5 pm

Talk by Folke Gräsbeck

on the music of Jean Sibelius and Finnish National Romanticism

at the "Kesäkahvila" Summer Café

In Finnish, free

Fri June 17

7 pm

Friday Concert, Iitti Church

Johannes Brahms (1833–1897): Variations on a Theme by Haydn
for Two Pianos, Op. 56B

Aulis Sallinen (1935): Eight Miniatures for Piano Op. 110

Ludwig van Beethoven (1770–1827): String Quartet No. 4 in C minor Op. 18,
dedicated to the memory of Vladimir Mendelssohn

Eugène Ysaÿe (1858–1931): Extase (Poème No. 4 Op. 21) for violin and piano

Aulis Sallinen: Cadenze for Violin Solo Op. 13

Camille Saint-Saëns (1835–1921): The Carnival of the Animals

*The Enesco Quartet (Constantin Bogdanas and Florin Szigeti, violin; Frédéric Lainé, viola;
Dorel Fodoreanu, cello); Fredrika Mikkola, violin; Tarmo Anttila, double bass; Hanna-
Kaarina Heikinheimo, flute; Eero Lehtimäki, clarinet; Antti Suoranta, percussion;
Folke Gräsbeck and Laura Mikkola, piano; Nicke Lignell, speaker.*

€38 / €23

Sat June 18

2 pm

"Sounds Like Summer"

Concert at Saukonkallio Dance Pavilion

*Helmi Kuusi and Fredrika Mikkola, violin; Dorel Fodoreanu, cello; Tuomas Ylinen, cello;
Tarmo Anttila, double bass; Eero Lehtimäki, clarinet; Elina Leskelä, accordion; Folke
Gräsbeck and Laura Mikkola, piano.*

€27

Sat June 18

6 pm

Saturday Concert, Iitti Church

Sergei Prokofiev (1891–1953): Overture on Hebrew Themes in C minor Op. 34

Johannes Brahms (1833–1897): Zwei Gesänge (Two Songs) Op. 91

Jean Sibelius (1865–1957): Malinconia for Cello and Piano Op. 20

Johannes Brahms: Duets Op. 28 for baritone and mezzo-soprano

Johannes Brahms: Piano Quintet in F minor Op. 34

The Enesco Quartet; Tuomas Ylinen, cello; Eero Lehtimäki, clarinet;

Monica Groop, mezzo-soprano; Juha Kotilainen, baritone;

Folke Gräsbeck and Laura Mikkola, piano.

€38 / €23

Sat June 18

11 pm

Late-night Open-air Concert on Hiidenvuori Hill

Monica Groop, mezzo-soprano; Juha Kotilainen, baritone; Folke Gräsbeck, piano.

€20

In the event of rain, the concert will be held in Iitti Church.

Visual artist of the Festival

Sanna Saastamoinen-Barrois

Art Exhibition June 15–27, free

Right to changes reserved.

